The **use of the EU emblem** in the context of EU programmes

Guidelines for **beneficiaries** and other **third parties**

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Introduction

The European Union has a range of programmes which have been set up to support projects and initiatives in various domains across the EU and beyond. As of 2012, these programmes will phase out their existing logos and no new logos will be created for upcoming programmes.

The names of these programmes, such as Horizon 2020, Erasmus for All, Connecting Europe etc. shall be used as verbal brands, i.e. references to them will be made without a regulated visual mark or logo.

Commission services will apply the Commission’s visual identity guidelines when communicating about EU programmes.

Beneficiaries of EU funding shall use the European emblem in their communication to acknowledge the support received under EU programmes.

This guide is intended for beneficiaries of EU funding and other third parties who communicate about EU programmes to show how the European Union emblem can be used in conjunction with text highlighting the fact of EU funding.

I. Graphical rules

Rules for the reproduction of the European emblem are found in the Inter-institutional Style Guide.

II. Application of text about acknowledgement of EU funding

Beneficiaries often have an obligation prescribed by regulation or contract to publicly acknowledge the support received from the European Union. This section gives a non-exhaustive range of examples of how text shall be used in conjunction with the EU emblem to communicate about EU funding.

The preferred option to communicate about EU funding is to write “Funded by the European Union” or “Co-funded by the European Union” as appropriate next to the EU emblem on the communication material where the EU emblem is used. The name of the EU programme (see Section V.) shall only be used if it is relevant for the intended target audience.

Basic rules

The minimum height of the EU emblem shall be 1 cm.

The name of the European Union shall always be spelled out in full.

The typeface to be used in conjunction with the EU emblem can be any of the following: Arial, Calibri, Garamond, Trebuchet, Tahoma, Verdana. Italic and underlined variations and the use of font effects are not allowed.

The positioning of the text in relation to the EU emblem is not prescribed in any particular way but the text should not interfere with the emblem in any way.

The font size used should be proportionate to the size of the emblem.

The colour of the font should be reflex blue (same blue colour as the EU flag), black or white depending on the background.
Examples of incorrect application

1. *Text interferes with the EU emblem*

   ![Funded by the European Union](image1)

2. *The size of the text is disproportionately bigger than the EU emblem*

   ![Funded by the European Union](image2)

3. *Text is not in black, white or reflex blue*

   ![Funded by the European Union](image3)

4. *Typeface is not Arial, Calibri, Garamond, Trebuchet, Tahoma or Verdana*

   ![Funded by the European Union](image4)

5. *Effects are used on the font*

   ![Funded by the European Union](image5)

6. *Name of the European Union is not spelled out*

   ![Funded by the European Union](image6)
III. Using the name of the EU programme in conjunction with the EU emblems

The name of the EU programme can appear with the EU emblem. However, no graphical mark (i.e. logo) shall be created using the EU emblem and name of the programme.

This section gives a non-exhaustive range of examples of how the name of the EU programme shall be used in conjunction with the EU emblem to communicate about the support received under a particular programme.

Basic rules

The minimum height of the EU emblem shall be 1 cm.

The name of the European Union shall always be used in conjunction with the name of the programme or fund and it shall be spelled out in full.

The typeface to be used in conjunction with the EU emblem can be any of the following: Arial, Calibri, Garamond, Trebuchet, Tahoma, Verdana. Italic and underlined variations and the use of font effects are not allowed.

The positioning of the text in relation to the EU emblem is not prescribed in any particular way but the text should not interfere with the emblem in any way.

The font size used should be proportionate to the size of the emblem.

The colour of the font should be reflex blue (same blue colour as the EU flag), black or white depending on the background.
Examples of incorrect application

1. **Text interferes with the EU emblem**

   ![Funded by the Horizon 2020 Framework Programme of the European Union](image)

2. **The size of the text is disproportionately bigger than the EU emblem**

   ![Supported by the MEDIA Programme of the European Union](image)

3. **Text is not in black, white or reflex blue**

   ![Funded by the European Social Fund of the European Union](image)

4. **Typeface is not Arial, Calibri, Garamond, Trebuchet, Tahoma or Verdana**

   ![With the support of the MEDIA Programme of the European Union](image)

5. **Effect are used on the font**

   ![Funded by the Creative Europe Programme of the European Union](image)

6. **Name of the European Union is not spelled out**

   ![Funded by the Cohesion Fund](image)
IV. Promotion of EU programme by third parties

Promoters of EU programmes and funds should refer to the name of the programme in their communication without using a visual mark (logo).

If the use of a graphical mark is deemed necessary (e.g. for signposting on buildings), the EU emblem shall be used in conjunction with the name of the programme. The positioning of the text in relation to the EU emblem and the use of the font is not prescribed. The rules that have to be observed are the following:

- The recommended typeface to be used are Arial, Calibri, Garamond, Trebuchet, Tahoma and Verdana. Italic and underlined variations and the use of font effects are not allowed.
- The text should not interfere with the EU emblem in any way.
- The size of the text and the size of the EU emblem should be proportionate.

The EU emblem can appear on communication material produced by promoters of EU programmes. The placement of the EU emblem should not give the impression that the third-party promoter is part of the EU institutions. Therefore it is recommended to place the EU emblem well apart from the logo of the third-party organisation.

V. Contact

If you have any questions regarding the use of the EU emblem in the context of EU programmes, please write to comm-visual-identity@ec.europa.eu